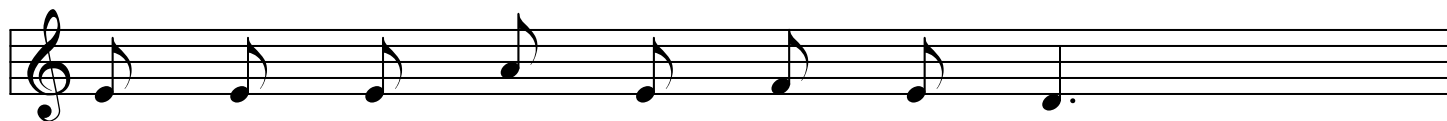


GURE HERRI TTIKI HAU DA



Gu - re he - rri tti - ki hau da - - -



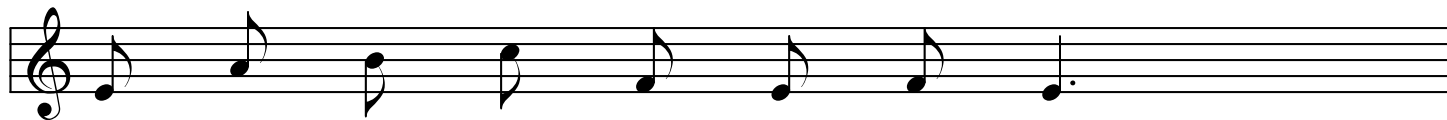
go - se - te - a - ren e - rrei - nu



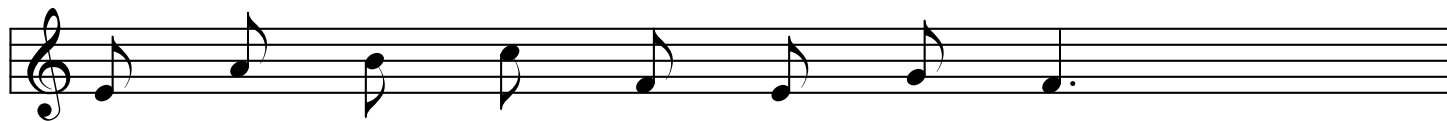
gaitz - er - di zer ja - nik behin - tzat



de - nek i - zan - go ba - ge - nu



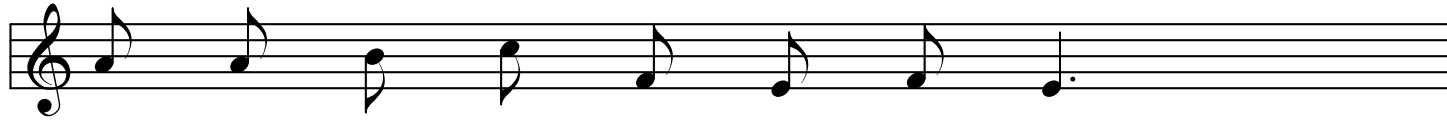
u - ra ta o - gi - a di - ra



biz - tan - le - a - ren man - te - nu



ne - ga - rrak e - ta go - se - a




gu - re goi - ze - ro - ko me - nu



gaitz - er - di gu - re he - rri - an



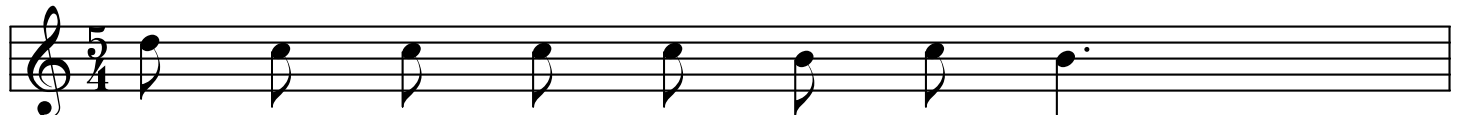
bi - zi a - hal - ko ba - ge - nu




Musical staff 1: Treble clef, common time signature (C). The melody consists of eight eighth notes followed by a dotted quarter note. The lyrics are: e - a e - tzai - dan bi - hur - tzen



Musical staff 2: Treble clef, common time signature (C). The melody consists of three quarter notes followed by five eighth notes. The lyrics are: pa - ra - di - su - a in - fer - nu



Musical staff 3: Treble clef, 5/4 time signature. The melody consists of seven eighth notes followed by a dotted quarter note. The lyrics are: e - a e - tzai - dan bi - hur - tzen - - - -



Musical staff 4: Treble clef, 5/4 time signature. The melody consists of three quarter notes followed by three eighth notes and a dotted quarter note. The lyrics are: pa - ra - di - su - a in - fer - nu.