

KRISTOK PEDRORI GALDETZEN DIO II

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a 6/8 time signature, which changes to 2/4 in the second staff, and then to 3/4 in the third staff. The final two staves end with a 9/8 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values including eighth, quarter, and half notes, as well as rests and a fermata. The lyrics are in Basque and refer to the Holy Spirit and the Father.

Kris - tok Pe - dro - ri gal - dee - gin zi - on

no - re - kin zau - de ho - rre - la

a - ni - me gai - xo bat da - go he - men

ba - rre - na be - har du - - e - la

ez da le - ku - rik ez da le - ku - rik

bi - jo - ain - fer - nu - ra hor - tik.