

ASKATASUNA OMEN DA

2.- Askatasuna bakea


[Composer]



As - ka - ta - su - na o - men da gi - za - ki - on be - reiz - ga - rri



por - ta - e - rak i - ku - si - ta e - zin da as - ko i - ga - rri



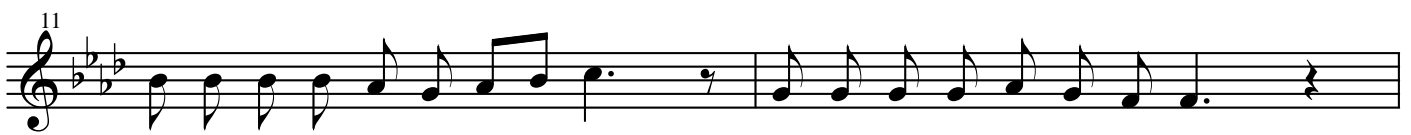
di - ru e - ta bo - te - re - ak bi - hur - tu du - te lo - ka - rri



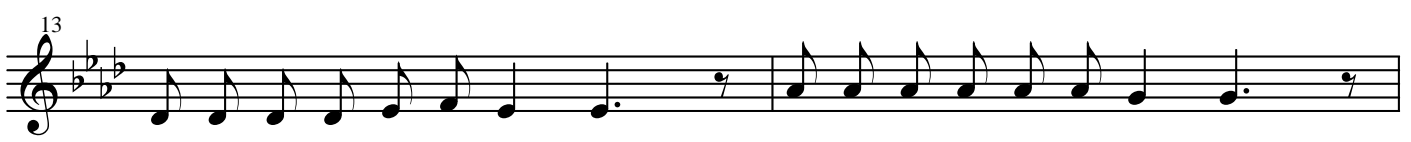
geu - re - a nahi - ko ez e - ta i - no - re - na - ren e - ga - rri



se - gur - ta - sun ai - tza - ki - an ge - ro he - si - ak e - za - rri

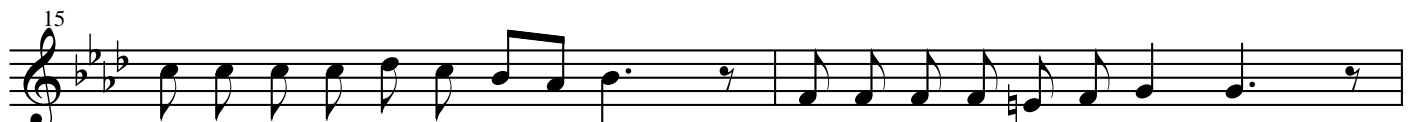


lo - tu - rak e - zin le - za - ke as - ka - ta - su - nik e - ka - rri



as - ka - ta - su - nak be - har du e - rres - pe - to - a oi - na - rri

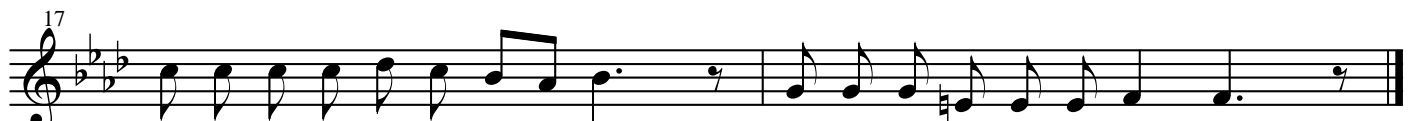
15



nor - be - ra nor be - re jau - be nor - ba - na - ko zein a - be - rri

Detailed description: This block contains the first line of musical notation, starting at measure 15. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "nor - be - ra nor be - re jau - be nor - ba - na - ko zein a - be - rri".

17



nor - be - ra nor be - re jau - be nor - ba - na - ko zein a - be - rri

Detailed description: This block contains the second line of musical notation, starting at measure 17. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "nor - be - ra nor be - re jau - be nor - ba - na - ko zein a - be - rri". The line ends with a double bar line.