

Old Songs, New Theories: A Symposium on Oral Improvisational Poetry

Center for Basque Studies, University of Nevada, Reno

— Sponsored by the Bernard and Lucie Marie Bidart Fund —

May 16–17, 2003

John Ascuaga's Nugget Hotel and Casino, Sparks, Nevada – Captain Cook Room

Conference organizers: Samuel G. Armistead and Joseba Zulaika

Schedule

Friday, May 16, 2003

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| 8:30–9:20 | Samuel Armistead: "Improvised Poetry in the Hispanic World" |
| 9:30–10:20 | John Foley: "Comparative Oral Traditions" |
| 10:30–11:20 | Maximiano Trapero: "La poesía oral improvisada en España" |
| 11:30–12:30 | Lunch |
| 12:30–1:20 | James T. Monroe: "From Satire to Self-Criticism: Arabic Invective Poetry and Ibn Quzman's 'Zajal 87' (Where Blond Meets Blonde)" |
| 1:30–2:20 | James Fernandez: "Playfulness and Planfulness: Improvisation and Revitalization in Culture" |
| 2:30–3:15 | William Christian: "Occasions for Improvised Verse in the Mountains of Cantabria" |
| 3:15–3:30 | Break |
| 3:30–4:20 | John Zemke: "Verbal Contests: Context, Text, and Orality" |
| 4:30–5:30 | Israel J. Katz: "Bertsolaritza and Its Musical Foundations: Some Observations" |

Saturday, May 17, 2003

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| 8:30–9:15 | Antonio Zavala: "My Years of Research on Popular Basque Literature" |
| 9:15–10:00 | Gorka Aulestia: "Bertsolarism, Island or Archipelago?" |
| 10:00–10:15 | Break |
| 10:15–11:00 | Linda White: "Formulas in the Mind: A Preliminary Examination to Determine if Oral Formulaic Theory May Be Applied to the Basque Case" |
| 11:00–11:45 | Kepa Fernandez de Larrinoa: "The Performing Arts of 'Maskarada' Winter Festivals: An Ethnographic Account from Zuberoa, French-Basque Country" |
| 11:45–12:45 | Lunch |
| 12:45–1:30 | Joseba Zulaika: "Bertsolariak and Writers: An Old Tale of Fathers and Sons" |
| 1:30–2:15 | Jon Sarasua: "Reality and Challenges of Bertsolaritza in the Information Society" |
| 2:15–2:30 | Break |
| 2:30–3:15 | Andoni Egaña: "The Process of Creating Improvised Bertsos" |
| 3:15–4:00 | Joserra Garzia: "A Theoretical Framework for Improvised Bertsolaritza" |