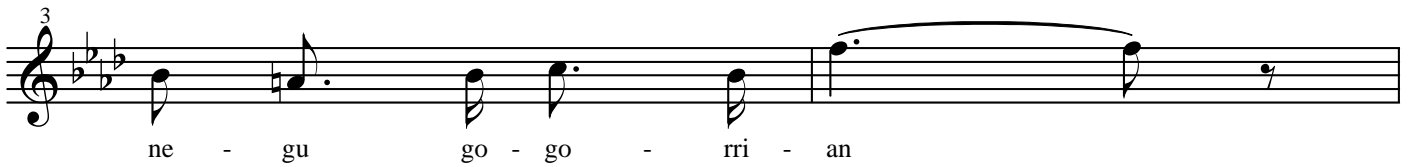


BELENGO PORTALIAN III

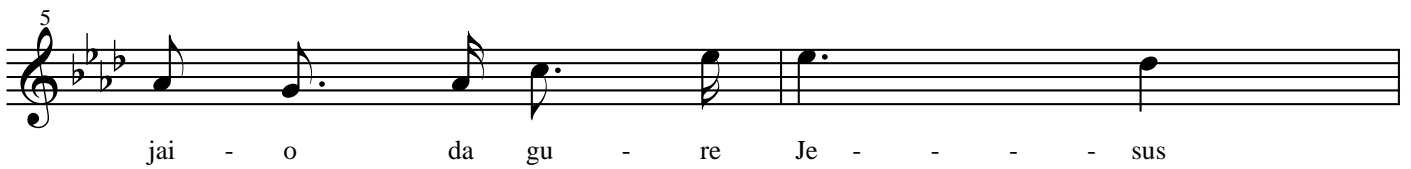
[Composer]



Be - len - go por - ta - li - - - an



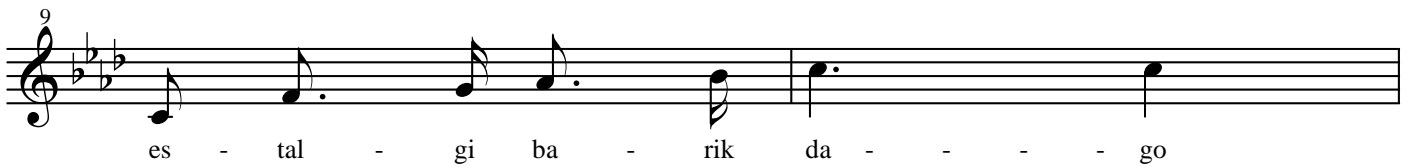
3
ne - gu go - go - rri - an



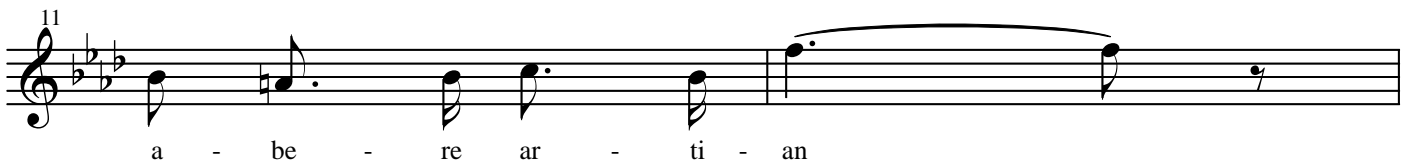
5
jai - o da gu - re Je - - - - sus



7
as - ka - txo ba - ti - an



9
es - tal - gi ba - rik da - - - - go



11
a - be - re ar - ti - an



13
guz - tiz ahal - tsu - a da - - - - na

15

ze - ru ta lu - rri - an

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The notes are grouped into pairs: (ze - ru), (ta lu -), and (rri - an). A slur is placed under the final two notes, G3 and F3.