


BIBA GU TA GUTARRAK


[Composer]




Per - ju - i - zi - o fran - ko




3 gu - - - - re Es - pa - ñi - ak




5 i - - - - - zan di - tui - nun di - - ran



7 e - - - - - zin - i - ku - si - ak



9 e - - - - - ma - ten a - ri ge - - ra



11 Jau - - - - - na - ri gra - zi - ak



13 bo - - - - - ta di - tu - gu - ni - - an

15

Bor - - - - - bon - dar guz - ti - ak

The image shows a musical staff with a treble clef and a 2/4 time signature. The melody starts with a quarter note on G4, followed by a half rest. The second measure contains a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, and a half note on E5. The lyrics 'Bor - - - - - bon - dar guz - ti - ak' are written below the staff, with hyphens indicating syllable placement under the notes.