

ANIMOAK TA EUPADAK

The musical score consists of ten staves of music in common time (indicated by '3/4'). The key signature is common (no sharps or flats). The lyrics are written below each staff, divided by hyphens to correspond with the musical notes. The lyrics are as follows:

Staff 1: A - ni - mo - ak ta eu - pa - dak

Staff 2: lu - za - tu al - - - ka - rre - na

Staff 3: ta ohol - tza - ra gin - do - a - zen

Staff 4: es - kai - le - ra ba - rre - na

Staff 5: sai - o - an e - - man nahi gen - dun

Staff 6: ba - koi - tzak al - - - zu - e - na

Staff 7: bai - na Do - nos - - tin i - zan nun

Staff 8: al - der - di - rik tx - - - na

Staff 9: gaur hel - du da gal - du nu - en

Staff 10: fi - na - le - ra ke tre - na - - - -

A musical score for a single voice, consisting of six staves of music. The music is in common time and uses a treble clef. The lyrics are written below each staff, combining Spanish words with Mayan place names. The Mayan names are written in a stylized, possibly reconstructed form.

The lyrics are:

- hor do - az ber - - tso - la - ri - ak
- E - lor - tza da au - rre - na
- zee - mo - zi - o - - ze ten - tsi - - - o - -
- fi - na - lak da - - - ka - rre - na
- pe - na ni i zan nin - tza - la -
- be - de - ra - tzi - - ga - rre - na