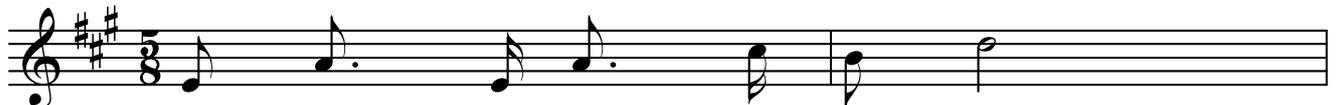


# ATAUNGO SANMARTINAK

[Composer]



A - taun - go San - mar - ti - nak



he - rri fes - ta e - der



he - men e - go - te hu - tsa



ze poz ta ze pla - zer



Txa - pel bat jan - tzi nu - - - en



fes - ta hau - ei es - ker



e - a gaur uz - ten du - dan

15

tru - ke - an ze - o - zer

The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The melody begins with a treble clef and a common time signature. The notes are: a quarter note G4 (labeled 'tru'), a dotted quarter note A4 (labeled 'ke'), a quarter note B4 (labeled 'an'), a dotted quarter note C5 (labeled 'ze'), a quarter note B4 (labeled 'o'), a quarter note A4 (labeled 'zer'), and a final quarter note G4. The staff ends with a double bar line.