

ABE MARIA GRAZIAZ BETEA

A musical score for a song titled "ABE MARIA GRAZIAZ BETEA". The score is written on six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins with a double bar line and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and folk-like, with a mix of eighth, quarter, and half notes. The final staff ends with a double bar line.

A-be Ma - ri-a gra - zi-az be - te-a -

Jau-na da zu-gaz an - dre - a

an-dra guz - ti - en ar - te - an be - re - - -

za - ra zu be-dein - ka - tu - a

an-dra guz - ti - en ar - te - an be - re

za-ra zu bedein - ka - tu - a - - - - -