

EGUNEN BATEZ AGERTUKO DA

The musical score is written on eight staves, each with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, with some staves featuring triplets or rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The key signature changes from C major to D major (indicated by a sharp sign on the F line) in the second measure of the first staff. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

E - gu - nen ba - tez a - ger - tu - ko da

gu - re goi - ze - ko i - za - rra

be - re o - do - le - tan in - gu - ru de - la

Jaun Zu - ri - a - ren i - tza - la

e - ta or - du - an zai - ne - tan ba - da

I - be - ro za - rren o - do - la

bi - zi - ak e - man e - sa - nez bi - ba

Jaun - goi - ko - a ta Ar - bo - la