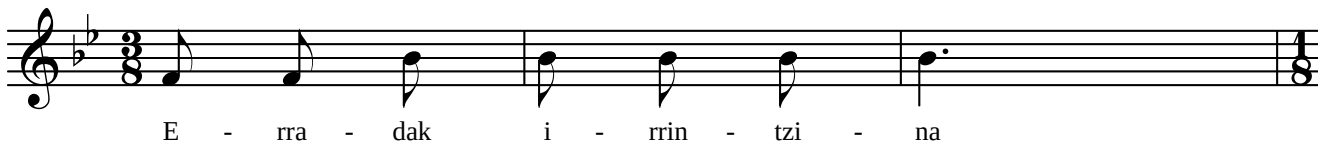


ERRADAK IRRINTZINA

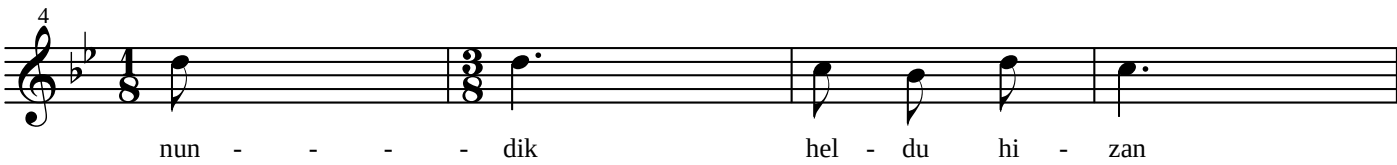
[Composer]

4/4



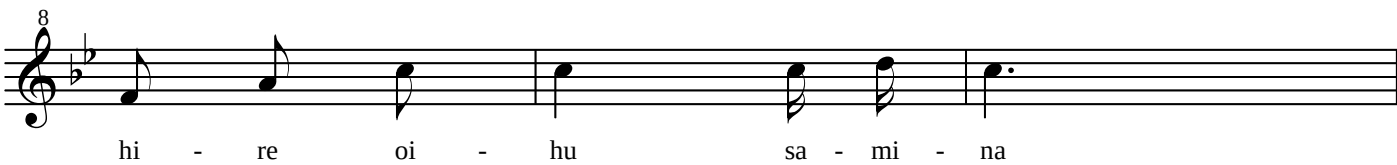
E - rra - dak i - rin - tzi - na

4



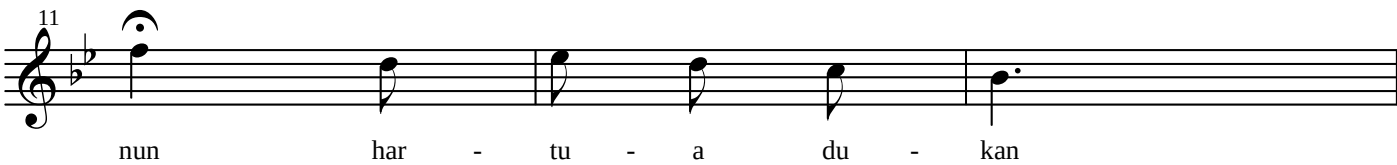
nun - - - - dik hel - du hi - zan

8



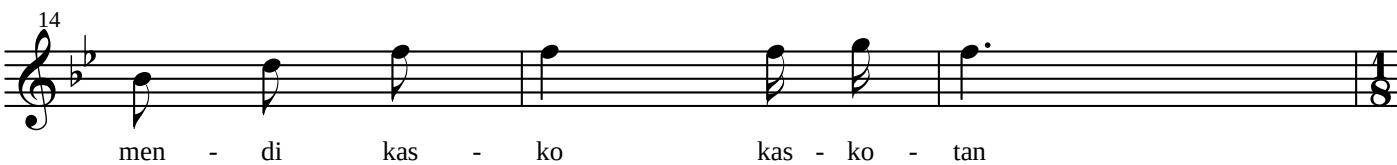
hi - re oi - hu sa - mi - na

11



nun har - tu - a du - kan

14



men - di kas - ko kas - ko - tan

17



a - - - - la - - - - e - - rre - ke - - tan - - - -

21



e - rra - dak i - - - - rin - tzi - na

24

nun sor - - - tu - a hi - zan

Detailed description: This is a musical score for a vocal line, spanning measures 24 to 27. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 24 begins with a 4/8 time signature and contains a single eighth note on G4, with the lyric 'nun' underneath. Measure 25 starts with a 3/8 time signature and contains a dotted quarter note on G4, with the lyric 'sor' underneath. Measure 26 contains three eighth notes: G4, F4, and E4, with the lyrics 'tu - a' underneath. Measure 27 contains a dotted quarter note on G4, with the lyrics 'hi - zan' underneath. The piece concludes with a double bar line at the end of measure 27.