

HAU DANA IKUSITA

2.- Ta Tximela kantari

[Composer]

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by bar lines, and the lyrics are grouped by hyphens to indicate syllables across measures. The lyrics are: Hau da - na i - ku - si - ta e - - - - - zin har - tu ar - nas Je - - - - - su - kris - to hil zan ta bi - - - - - zi da Sa - ta - nas. A - - - - - le - ma - na be - re - kin, I - - - - - ta - li - a mu - gaz mo - - - - - ro - ak Fran - co - re - kin

Hau da - na i - ku - si - ta

e - - - - - zin har - tu ar - nas

Je - - - - - su - kris - to hil zan ta

bi - - - - - zi da Sa - ta - nas.

A - - - - - le - ma - na be - re - kin,

I - - - - - ta - li - a mu - gaz

mo - - - - - ro - ak Fran - co - re - kin

