

# GAUR UDABERRI BAT DABIL

1

Gaur u - da - be - rri bat da - bil

Musical notation for the first line of the song. The melody consists of eighth notes on a single staff. The lyrics are: Gaur u - da - be - rri bat da - bil.

3

u - daz - ke - ne - ko hai - ze - an

Musical notation for the second line of the song. The melody consists of eighth notes on a single staff. The lyrics are: u - daz - ke - ne - ko hai - ze - an.

5

hi - tza e - ra - ba ki - men da

Musical notation for the third line of the song. The melody consists of eighth notes on a single staff. The lyrics are: hi - tza e - ra - ba ki - men da

7

ur - na tan ta lehen fa - se - an.

Musical notation for the fourth line of the song. The melody consists of eighth notes on a single staff. The lyrics are: ur - na tan ta lehen fa - se - an.

9

Nik zu - en - tzat ta zu - e - kin

Musical notation for the fifth line of the song. The melody consists of eighth notes on a single staff. The lyrics are: Nik zu - en - tzat ta zu - e - kin

11

jar - dun nahi det jo - la - se - an

Musical notation for the sixth line of the song. The melody consists of eighth notes on a single staff. The lyrics are: jar - dun nahi det jo - la - se - an

13

han - kahu - tsik ta bi - de bi - la

15

gaur Lei - tza dan be - la - ze - an

17

Ka - ta - lu - nian e - ta he - men

19

des - ku - bri - tuz a - rra - tse - an

21

e - a zer ez - ku - ta - tzen den

23

or - tzi mu - ga - ren a - tze - an

25

e - a zer ez - ku - ta - tzen den

27

A musical score for voice or piano. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "or - tzi mu - ga - ren a - tze - an". The vocal line ends with a fermata over the first note of the next measure.

or - tzi mu - ga - ren a - tze - an