

GABONGO ILUNABARRA II

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#). The time signature changes throughout the piece: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and folk-like, using mostly quarter and eighth notes.

Ga - bon - go i - lu - na - ba - rra

i - zo - tza e - ta i - pa - rra

as - to gai - ne - an an - dre gaz - te - a

traí - la - tik ti - ran se - na - rra

a - rre txi - ko biz - ko - rra - go

a - ter - pe bat han - txe da - go

Be - len - go he - rriz kan - po - ra ta

sa - ka - na bai - no ha - ra - go.