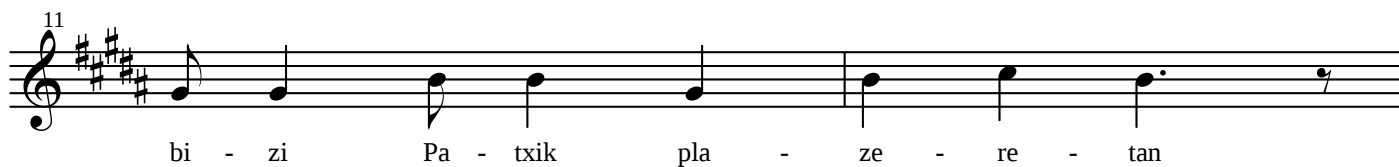
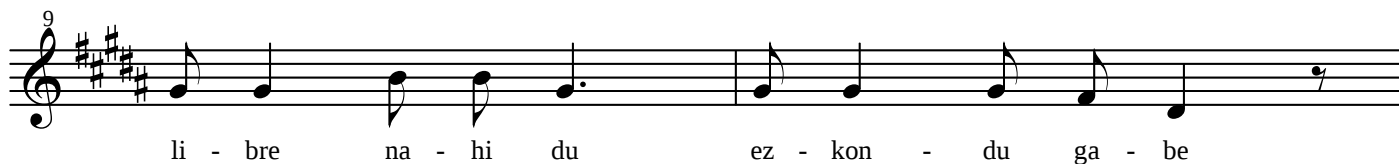
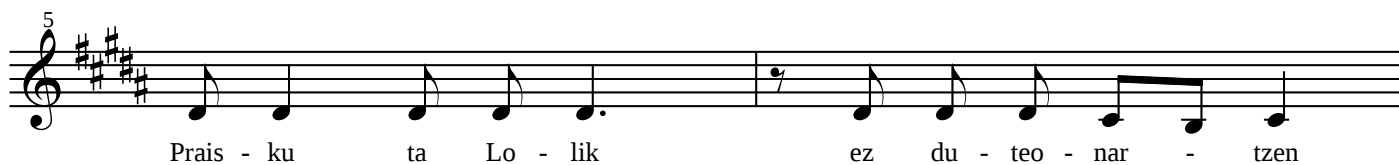
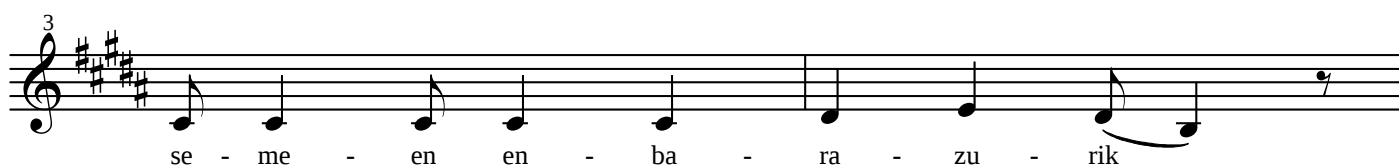
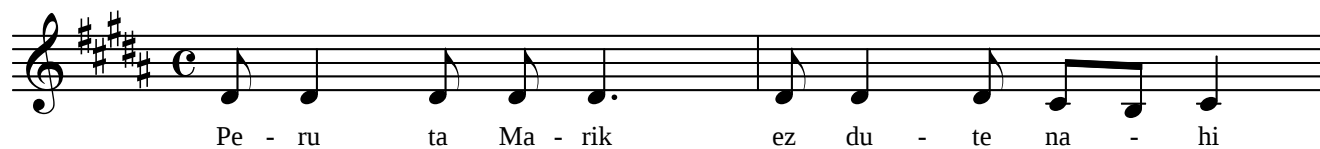


PERU TA MARIK EZ DUTE NAHI

2.-Horrela doa mundua

[Composer]



15

da - nok mai - ta - tu gai - te - zan

Detailed description: This is a musical score for a vocal line, measures 15 through 17. The key signature is G major (one sharp, F#). The melody is written on a single staff with a treble clef. Measure 15 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 16 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 concludes with a quarter note G4, a quarter note F#4, and a half note E4. The lyrics 'da - nok', 'mai - ta - tu', and 'gai - te - zan' are aligned under the notes of measures 15, 16, and 17 respectively. The staff ends with a double bar line.