

# LEHOR ALDERA ZOAZTEN

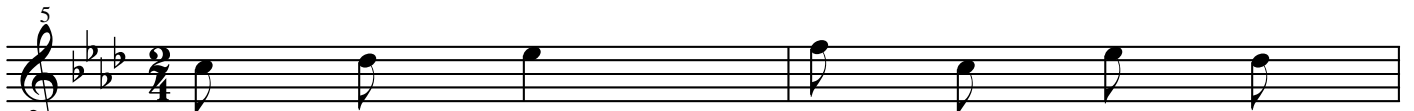
[Composer]



Le - hor al - - de -- ra - zo -- az - ten - -



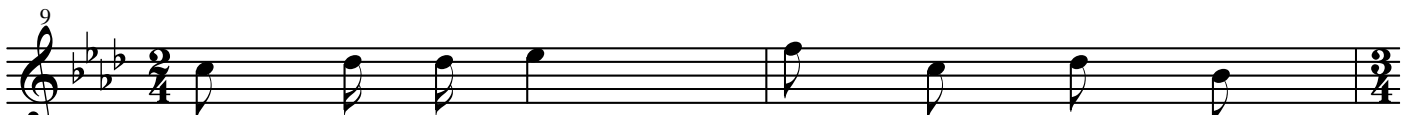
u - hi -- nok, ha - -ri - e - - rran - - - - -




ba - kar e - - - - zin- - du - - - a - la - -



bi - zi - a e - - ra - - - man



po - za i - hes - - - ka do - a - kit



mi - nak na - du - ka bai - tu - ran



har - taz o - - - roi - tze - a be - zait

15

ar - gi i - lun hon - tan

The image shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a quarter note G4 (labeled 'ar'), a quarter note F4 (labeled 'gi'), a quarter note E4 (labeled 'i'), a quarter note D4 (labeled 'lun'), a quarter note C4 (labeled 'hon'), and a quarter note B3 (labeled 'tan'). The staff ends with a double bar line.